The Pyramidal Forms

Marblehead Sculptures

About These Forms

This document is intended to offer a sense of the structural and energetic qualities of the different pyramidal forms I create.

Each form is defined by the number of triangular panels that make up the structure. While the materials and construction approach remain consistent, the geometry of the form changes, and with it the quality of presence the form brings into a space.

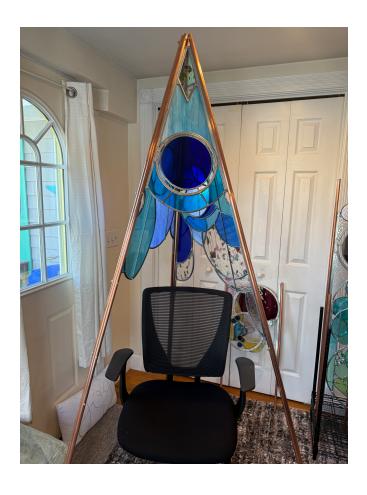
This guide focuses specifically on the shape of each pyramid — the number of sides and the spatial experience that arises from that geometry.

Individual pyramids are created uniquely, with their own combinations of glass, color, detail, and intention. Those elements are not represented here.

The Pyramidal Forms

- 3-Sided Pyramid
- 4-Sided Pyramid
- 5-Sided Pyramid
- 6-Sided Pyramid

The 3-sided pyramid carries a quiet and gentle presence. Its geometry creates a focused field that often feels soothing, intimate, and supportive. This form is well suited to smaller or personal spaces, where a sense of calm containment and ease is welcome.





The 4-sided pyramid has a deeply grounding and stabilizing quality. Its geometry often feels containing and centering, while still allowing for spaciousness within the field. This form is frequently experienced as safe, steady, and relaxing, and integrates naturally into a wide range of environments.



The 5-sided pyramid carries an expansive and opening quality. Its geometry often supports a gentle release of what is no longer needed, creating space for greater alignment and inner balance. This form can be especially resonant in environments that support growth, transition, or renewal.



The 6-sided pyramid creates a spacious and steady field. Its geometry offers a sense of depth and presence that can be experienced comfortably over time. This form is well suited to larger or dedicated environments and easily supports sitting, meditation, or lying down beneath the structure.



